

## HINDUSTANI MUSIC Percussion Instruments (Code – 036)

### Examination Structure for Assessment (2024-25)

#### Class XI

**TOTAL: 100 Marks**

**Theory: 30 Marks**

**Time: 02 hours**

**Practical: 70 Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### Distribution of Marks

Sr. No.	Value Points	Marks
1.	Solo Performance with Peshkar,Uthan , Kayda, Rela, Tukra, Chakradar Paran.in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/ Sultala	10
3.	Ability to perform Kayada or Rela ,ChakradarTukra / Paran ,Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta in Teentala / Aditala	10
5.	Damadr and bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of chautala in different layas.	10
7.	Reciting of Tala and Composition with hand boats in different layas.	10

- \* Teachers will refer to the distribution of marks while examining the candidate for practical examination



## HINDUSTANI MUSIC Percussion (CODE NO. 036)

### CLASS – XI (2024-25) (THEORY)

#### Course Structure

**Theory:**

**30 Marks**

**60 Periods**

**Time: 02 hours**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

#### Distribution of Marks

Sr. No.	Units	No. of Periods (40)	Marks
<b>Unit 1</b>		<b>10</b>	
1.1	Description of the Talas prescribed for Class XI.	04	<b>06</b>
1.2	Description of the following: Kala ,Laya Sangeet	06	
<b>Unit 2</b>		<b>05</b>	<b>06</b>
2.1	Brief knowledge of Natyashastra with special reference to Awanaddh Vadya.	05	
<b>Unit 3</b>		<b>05</b>	<b>06</b>
3.1	Short life sketch of Kudau Singh, Nana Panse,	05	
<b>Unit 4</b>		<b>10</b>	<b>06</b>
4.1	Brief knowledge on Banaras Gharana	05	
4.2	Salient feature of Kudau Singh Gharana of Pakhawaj	05	
<b>Unit 5</b>		<b>10</b>	<b>06</b>
5.1	Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun, Chaugunlaya.	05	
5.2	Ability to do Tala Notation of compositions in prescribed Talas. Prescribed Talas: Teentala or Adi Tala Jhaptala or Sultala.	05	



## Class- XI

Practical-100 Periods

70 Marks

### Course Structure

Sr.No	Topics	No. of periods 100
1.	Knowledge of Playing Thekas of Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala.	18
2.	Ability to play One Kayadas / Relas two Chakradar Tukras or Parans, two Sadharan Tukras or Paranin Jhaptala or Sultala	18
3.	Ability to play two advance Kayadas, oneRela, two Chakardar Tukras or Parans, inTeentala/Aditala	25
4.	Knowledge of playing Bedam Tihai in prescribed Talas	05
5.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.	12
6.	Solo performance of 10-15 minutes in Teental/ Aditala.	12

